

Living on the Land: The Art of Allen Sapp On-Line and Virtual School Program

Grade 4-5 / Available in English or French Facilitated through Microsoft Teams



Moving to a Different Place, 1972, acrylic on canvas, by Allen Sapp from the Allen Sapp Gallery – The Gonor Collection

Tour and Educational Resources include: 90 minutes

- ✓ Virtual Live Tour with Gallery Staff
- ✓ "Responding to Art" viewing activity
- ✓ Thinking and writing activities
- ✓ Responding to Allen Sapp's art. Question and Answer
- ✓ How do artists think?
- ✓ Hands on art making activity
- ✓ Follow up resource material for the classroom
- ✓ Class Gift! Allen Sapp postcards mailed to your school.



The late Allen Sapp at The Allen Sapp Gallery - The Gonor Collection in North Battleford, Sask.

Allen Sapp

OC RCA SOM

World renowned Cree artist Allen Sapp is recognized as one of Canada's preeminent painters and is a recipient of the *Order of Canada, Saskatchewan Order of Merit,* and the *National Aboriginal Lifetime Achievement Award.*

Allen was born in 1928 on the Red Pheasant Reserve, south of the city of North Battleford, Saskatchewan.

Allen's paintings tell a personal story, but many appreciate them for their ability to go beyond that and represent a generation of Cree people and many other prairie inhabitants of the same era. Allen's paintings masterfully depict First Nations culture, the simple elegance of rural life, and the beauty of Saskatchewan.

Grade 4 Curriculum Links: Arts Education		
CP4.7	Create visual art works that express own ideas and draw on sources of inspiration from Saskatchewan.	
CR4.2	Respond thoughtfully to a variety of contemporary Saskatchewan arts expressions.	
CH4.2	Analyze and respond to arts expressions of various Saskatchewan First Nations and Métis artists.	

Grade 4 Curriculum Links: Social Studies		
IN4.1	Analyze how First Nations and Métis people have shaped and continue to shape Saskatchewan.	
DR4.2	Determine the influence Saskatchewan people and programs have had on a national scale.	

Grade 5 Curriculum Links: Art Education		
CP5.8	Create art works using a variety of visual art concepts (e.g., positive space), forms (e.g., graphic design, photography), and media (e.g., mixed media, paint).	
CH5.2	Compare traditional and evolving arts expressions of First Nations, Métis, and Inuit artists from different regions of Canada, and examine influences of pop culture on contemporary arts.	
CH5.3	Analyze and describe how arts and pop culture expressions convey information about the time and place in which they were created.	

Grade 5 Curriculum Links: Social Studies		
IN5.1	Demonstrate an understanding of Aboriginal heritage of Canada.	
DR5.1	Analyze the historic and contemporary relationship of people to land in Canada.	

Program Costs:

Virtual Tour and Resources - \$80.00 plus GST per classroom of 30 students

Minimum Fee - \$80.00 plus GST

To Register:

Please Contact Lynn Stace – Senior Gallery Assistant by calling (306) 445-1760 or email: galleriesofnb@cityofnb.ca

We will do our best to accommodate all requests, but kindly pre-register a minimum of one week in advance.

Method of Payment:

MasterCard, Visa, or Debit MasterCard/Visa. Schools have the option of being invoiced.

Confirmation:

A confirmation email will be sent to you upon registration and scheduling.

An additional email will be sent with the TEAMS invitation and access to resources which will be available on Teams for 30 days.

We look forward to seeing and connecting with you and sharing our appreciation for the art of Allen Sapp.

Allen Sapp Gallery – The Gonor Collection

#1 Railway Avenue East, P.O. Box 460, North Battleford, Sask. S9A 2Y6

www.allensapp.com

We acknowledge that the land currently known as the province of Saskatchewan is comprised of portions of lands from Treaties 2,4,5,6,8, and 10, the traditional territories of the Cree, Saulteaux, Dene, Dakota, Lakota, and Nakota nations, and the homeland of the Métis.





