



Campbell Tinning, *untitled (Newfoundland)*, 1949, watercolour on paper

Campbell Tinning: the Newfoundland series
january 4 – february 28, 2012
main salon, chapel gallery

This exhibition - curated by Heather Smith and touring through the Moose Jaw Museum and Art Gallery - brings to the Chapel Gallery the works of Saskatchewan artist Campbell Tinning. This exhibition of watercolour paintings created during the summer of 1949 was the result of a fascination for the new Canadian Province of Newfoundland after WWII.

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postings

for community postings visit online

digital newsletter

For additional content as well as community postings please visit www.chapelgallery.ca. To receive via email become a gallery member.

contribute/feedback

If you have anything to post or want to comment on the newsletter please contact Safira at sapp5@accesscomm.ca or 445-1760. Next newsletter deadline February 15th.

galleries

membership

Patron/Association: \$250+

- Ad in monthly newsletter
- Signage at both galleries
- Advance invitation to receptions and events
- 10% discount on retail at ASG/CG

Family: \$50/yr or \$120/3 yrs

- Subscription to monthly newsletter
- Advance invitation to receptions and events
- Opportunity to participate in Member exhibitions
- Access to the resource library
- Reduced fees for workshops
- 10% discount on retail at ASG/CG
- In-house access to equipment

Individual: \$25/yr or \$60/3yrs

- Same as Family

Artist/Student: \$20/yr or \$50/3yrs

- Same as Family

curator

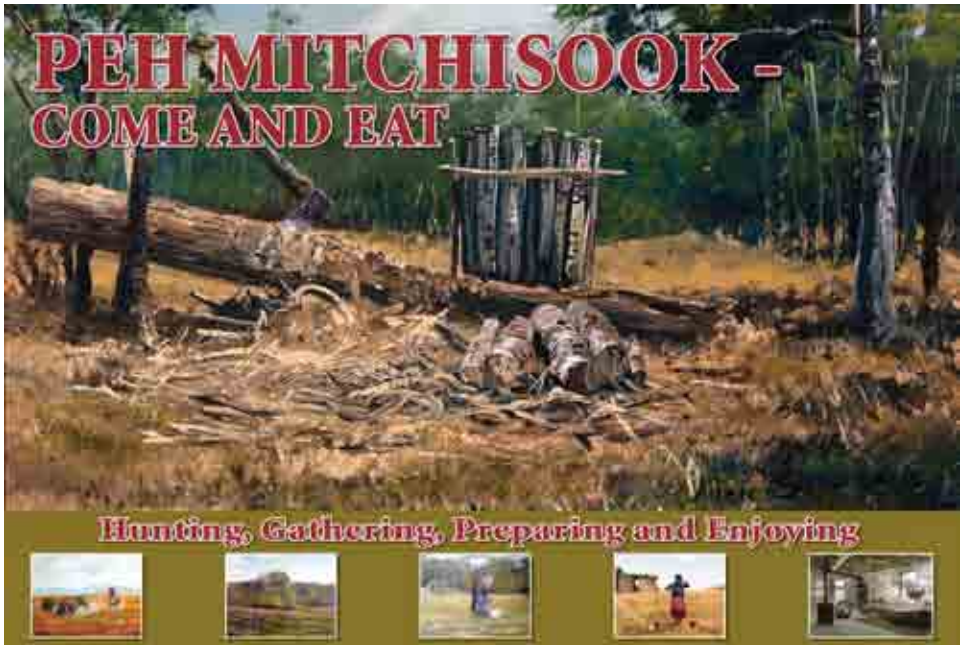
Happy New Year. The year looks great with exciting workshops planned for the artist winter retreat. I am looking forward to seeing as many of the members as is possible for the gallery membership gala. It will be a great time to look at this year's exhibitions and plan events and workshops that will enhance the exhibition venue. - Michael Brokop

exhibitions

The City of North Battleford public art gallery opened its doors in its current location in 1987 and was named the Chapel Gallery. The gallery currently hosts an average of 8 major gallery exhibitions and 12 minor exhibitions in the window salon of the gallery. Main exhibitions are planned over a three year period and window exhibitions are planned one year in advance. Community and regional artists wishing to exhibit work in the window salon are encouraged to contact the gallery curator to review their portfolio and plan for exhibitions. Gallery exhibitions for the main gallery are approved on an ongoing basis and planned three years in advance. Applications for main exhibitions are accepted through formal applications and are reviewed by the gallery advisory committee.

The Allen Sapp gallery was opened in 1989 through a generous donation by Ruth Gonor of over 80 of Allen Sapp's paintings from the collection of Dr. Alan Gonor. Dr. Gonor was Allen Sapp's mentor and it had always been a dream of his that there would be a gallery dedicated to the work of Allen Sapp. Allen Sapp is an internationally celebrated Cree painter, known for his very honest portrayals of life on the reserve. In 1988 the City of North Battleford and former Curator, Dean Bauche, began construction on the city's historic Carnegie Library building. The gallery has received national awards for the exhibition Through the Eyes of the Cree. The gallery curates two exhibitions a year.

peh mitchisook - come and eat
november 2012 - may 2012
allen sapp gallery



This exhibition combines Allen Sapp's pictures depicting traditional hunting, gathering, preparing and enjoying of food, as well as interactive displays inviting gallery goers to examine examples of the mainstays of First Nations people. Food displays by Daphie Pooyak.

artless fabrications: Carol Schmolde
march 1 -4 and 10-25
main salon, chapel gallery



Carol Schmolde, *Thirteen Moons*, 2007, Indigo dyed cotton, hand appliqué, machine quilting, glass beads, painted fusible

On January 1st 2007, Carol Schmolde embarked on a personal creative journey; creating a work of art each week for a year, which resulted in a collection of 52 small fibre works that she describes as "sincere textile compositions." Seeing the fibre works as intimate extensions of the pages of her journal, Schmolde's work explores various fibre art techniques and approaches to image-making.

The project began as a self-directed challenge, motivated by the desire to get back in touch with her artistic creativity, to explore new techniques in fibre art and to discipline herself to work within an imposed deadline. The result is a visual journal of her exploration into her creative process, reflecting a personal design aesthetic and sensibility to materials. Through exhibiting these works, she offers viewers the opportunity to share in her journey, to witness her artistic growth and development through her dedicated practice, and she hopes, that in viewing the work, others may be inspired to follow their own creative paths.

bonaventure lions club art auction
march 7 - 9
main salon, chapel gallery



(L-R) Irene Slotzer, Mary Mattila, Kathy Smith

This is the annual fund raising event organized by the Bonaventure Lions Club showcasing outstanding Saskatchewan artists. The following pictures were from last years art auction. Visit the gallery web site the week of the auction for updated images of the art that will be auction on Friday the 9th. For tickets please call Darrallene Lapp 445-5810, Joyce Ruzesky 445-6409, or

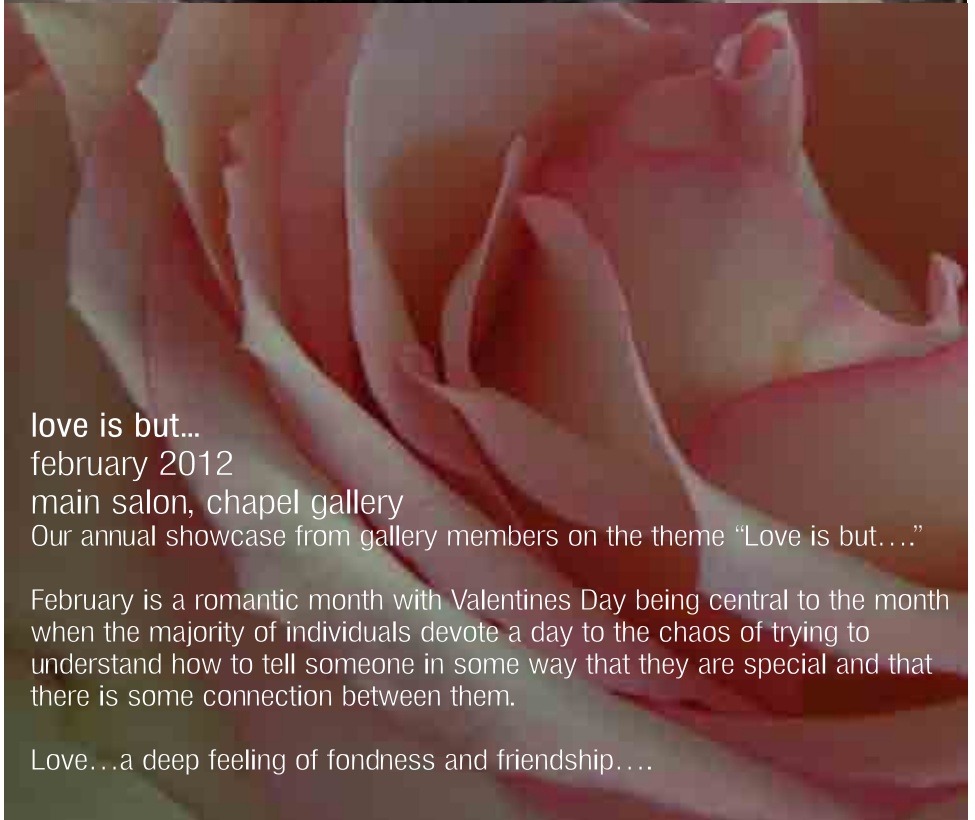


north battleford photography club

january 2012

window salon, chapel gallery

The best works from the North Battleford Photography Club. Photo by
Chris Wolfe



love is but...

february 2012

main salon, chapel gallery

Our annual showcase from gallery members on the theme "Love is but..."

February is a romantic month with Valentines Day being central to the month when the majority of individuals devote a day to the chaos of trying to understand how to tell someone in some way that they are special and that there is some connection between them.

Love...a deep feeling of fondness and friendship....

call to artists

The Chapel Gallery's aim is to provide local artists with a forum for their work. The galleries window salon exhibits member exhibitions every year. The

galleries are always interested in how we can help the community - if you have an artistic endeavor, your interested in pursuing please don't hesitate to contact us.

Looking for a Writer

If you are interested in doing some critical writing on exhibitions, art movements, etc. to be published in the newsletter and otherwise please email Michael at chapelgallery@sasktel.net

galleries member gala: an evening of appreciation & celebration saturday, february 25, 7 - 10p / chapel gallery

This event will feature poetry/music/performance. Entertainment will be dependant on members who submit a proposal for one of these performances and are selected. If you are interested in presenting please contact Michael at chapelgallery@sasktel.net or at 445-1757. Please have a short (1 page) written summary of your idea, outlining any additional support you may require. Performances would be no longer than 30 minutes. Deadline: January 30th.

august 2012: current works from gallery members

This is our annual gallery membership artist exhibition where artists can showcase their current works for the community and public. Works are usually all for sale and members of the public can purchase works off the wall. Artist may submit up to three works of art and works displayed will be at the discretion of appropriate space allocations. Submission deadline: July 27, 2012

masquerade of immortality: the mask november 1, 2013 - january 15, 2014

The North Battleford Chapel Gallery with "the best view in town" is proud to showcase contemporary Canadian mask makers, who are engaged in the art of mask making. The theme *immortality* was chosen to reflect the interconnection of the life of a mask and the relationship it has with its maker. As a mask maker, the creator of a replication of another face, the creation is created to cover an identity for the purposes of camouflage, intrigue, power, and invincibility. When the mask is passed on to a new owner so is the power of the mask and the effects it has on its wearer and observer.

Guidelines for submissions:

- Only digital images will be accepted in the initial selection process. Images must present front, side, and top views of each mask
- Each artist may submit up to five works
- Digital reproductions (files) must be 300dpi

Submissions must be accompanied by an image list including

- Work must have been completed after 2008
- While only digital submissions will be accepted. Selected works must be exhibition ready
- Works must be available for purchase. The Chapel Gallery will collect a 10% commission on sales
- Each submission must be accompanied by title of mask, medium, year of creation, dimensions
- An artist statement and/or your artist resume/curriculum vitae. A descriptive and detailed overview of your arts experience, and a 50 word creation statement for each mask entry submitted.
- Inclusion in the exhibition is contingent upon accurate reproduction of original work. Work received with great variance will be turned down for this exhibition.

Application Deadline: December 31, 2012. Artist selected for the exhibition will be notified by March 31, 2013. Submissions must be delivered by mail or email. For additional information or inquiries contact the gallery curator, Michael Brokop.

giftshop

The Allen Sapp Gallery Giftshop is open Wednesday to Sunday from noon to 4p. The giftshop features Open Edition and Limited Edition prints of Allen Sapp's paintings. We carry local handcraft and Saskatchewan Made delicatessens. We have a good selection of locally produced books for adults and children. The giftshop also carries a wide selection of art supplies and is able to order in. Please contact Donna at 445-1760 or sapp3@accesscomm.ca for more information.

valentines day sale

15% off all jewelry. Jewelry by local artisans. Traditional and contemporary beadwork. Necklaces, earrings, bracelets, accessories. January 18- February 18.

picture frame sale

Picture frames available to buy at cheap cheap prices. Call to view 445-1760.

local artist feature

If you are interested in selling your work on consignment with the giftshop we will feature you in the galleries and in the newsletter. Contact Donna at 445-1760 or sapp3@accesscom.ca. We will need a short bio & photo.

feature giftshop artist: Roger Giesbrecht



Roger Giesbrecht is a photographer with a focus that tends to capture our historic architecture in a very straightforward and classic way. Roger bought his first camera in 1966 a Pentax SP100 - he stills uses it once in a while. These days he has switched to digital - a Fuji . Roger's love of photography stems from the way his eye catches scene of history, he enjoys the old sites, old government house was his favorite place.

Roger had his first show at the Chapel Gallery in 1995 and has been volunteering with the galleries ever since (we are lucky to have him!) Battlefords North West Historical Society published a booklet in 2004 with many of Rogers photos - you may

purchase this collection for \$8. This past year Roger was awarded by the Western Development Museum a Volunteer Lifetime Membership.

Roger has created a series of gift cards featuring local sites on display in the Allen Sapp Gallery Giftshop, the cards are \$3.85 and there are plenty to choose from. Roger also has a book of pictures available for viewing here at the gallery 8 by 11" prints can be made and sold for \$25.

programming

The Chapel Gallery plans workshops that meet the needs identified by the regional gallery artist members and that compliment planned exhibitions.

Gallery members receive a 20-30% discount on

registration fees. The gallery works in cooperation with its members and the curator to provide the best quality of services. In addition to workshops the gallery has a resource centre of magazines, books, and DVD's that are free for members to borrow. The gallery is available to rent for meetings, workshops and special events through the City of North Battleford Parks and Recreation Office in the Don Ross Centre (445-1755).

The Allen Sapp Gallery creates educational programming specifically geared towards First Nations and arts education. Our programmers use SMART technology, as well as hands on activities to teach students of all ages from the Battlefords and surrounding area. Please contact our educational programmer Roseanne for more information at sapp4@accesscomm.ca or visit www.allensappgallery.com for a complete list of classes. If you are interested in hosting a First Nation workshop at the gallery please contact Safira at sapp5@accesscomm.ca.

watercolour workshop with Graham Flatt

february 11 & 12 / 9a - 4p

main salon, chapel gallery

\$160 members / \$210 public

This is the second visit from artist, Graham Flatt, a western artist whose watercolors reflect his passion for painting. Primarily self-taught in the areas of design and composition, Flatt has attended a variety of watercolor workshops over the years. His dedication to watercolor painting has allowed him to experience many influences which have ultimately resulted in his signature style of painting. Flatt is a very bold, direct painter with an emphasis on strong design elements. Working with a limited palette, Flatt maintains a delicate balance between passion and design.

today's inspiring artists with the gallery curator

free for members / \$5 public

Today's Inspiring Artist is a video series that reflects around a theme and four or five artists.

Conversation prior and after the video presentation will be encouraged. This is a reflective process

to observe how internationally renowned artist think, work, and produce works of art.

friday, february 24 / noon - 1pm

Lunch and Inspiration: Place

Program Host: Laurie Anderson

Artists: Richard Serra, Sally Mann, Barry McGee and Margaret Kilgallen, and Pepon Osorio

saturday, february 25 / noon - 1pm

Lunch and Inspiration: Spirituality

Program Host: Beryl Korot with S. Epatha Merkerson

Artists: Shakzia Sikander, James Turrell, Ann Hamilton, and John Feodorov

sunday, february 26 / noon - 1pm

Lunch and Inspiration: Identity

Program Host: William Wegman with Steve Martin

Artists: Bruce Nauman, Henry James Marshall, Maya Lin, and Louise Bourgeois

adult pinatas with Jay Kimball

friday, february 24 / 9a - noon

\$40 members / \$65 public

This workshop with established artist Jay Kimball is a fun class for artists to learn how to sculpt a piñata, stuff it, and conclude with a "break it" party. Participants should bring their own stuffing materials and a hair dryer. Workshop limited to 20 participants.

painting on silk with Bonny Macnab

saturday, february 25 / 10am - 4pm

\$75 for members / \$115 public

Established artist Bonny Macnab will facilitate for the annual Chapel Gallery Annual Winter Artist Retreat a silk painting class. With her knowledge in the use of watercolor application she has transferred her skills over to the wonderful and enduring art of silk painting. For this workshop Bonny will share with you the technique of applying gutta, salt and alcohol, and then making the work permanent and ready for display. During the session discussions will occur around the elements of designing and what will bring out the best in everyone's work - solid information that can be applied to all mediums. This will be a busy, enjoyable day.

Bring patterns or images that you wish to transfer to silk. Each participant will be given an 8" circular silk hoop on which to transfer an image and paint. Workshop limited to 15 participants.

basic digital photography with Jay Kimball

sunday, february 26 / 9am - noon

\$40 for members / \$65 public

This workshop with established artist Jay Kimball is a beginner and intermediate level workshop giving participants the understanding of how their digital camera works and how to use the majority of features to produce great photographs. Workshop limited to 20 participants.

discovering new creative pathways through journaling

with Carol Schmold

saturday, march 17 / 10a - 4p

\$80 members / \$120 public

To complement her exhibition *Artless Fabrications* artist Carol Schmold will be conducting this one day workshop to assist you in exploring new approaches to your creative work while building a personal repertoire of design ideas that could be applied to a variety of art forms. Whether you are an emerging or an experienced artist, sketchbook journaling will assist you over creative blocks and inspire you to new directions - from simple exercises to wordplay and poetry, from intuitive colour selection, to deep emotional content, you will begin a journey of self discovery, gaining confidence in adding personal symbolism into your work, and maintaining strong compositions utilizing the elements and principles of design. Workshop limited to 20 participants.

events

During the year the Chapel Gallery will host gallery receptions and events that compliment exhibitions and provide cultural diversity for gallery members. Receptions often include an artists talk, live

entertainment and activities. The gallery welcomes all community members to attend events - they are by donation only and enjoyable for any age. If you have any ideas for an event please contact Safira at sapp5@accesscomm.ca.

weekend of the arts: community appreciation

saturday, january 7 / 7 - 10p / chapel gallery / free

We invite all gallery members, as well as the community to come and enjoy contemporary dance and ephemeral music. Children welcome. Gallery members are encouraged to bring any persons who might be interested in becoming a gallery member - we will have a draw for those that sign up. Refreshments served. Admission by donation.

afternoon with the healing garden

sunday, january 8 / 3 - 8p / allen sapp gallery / free

Join us this Sunday as we raise a tipi to mark the center sharing circle of the Healing Garden! Oriol Dancer will then help us create strings of prayer flags to adorn the garden with. Its time to order SEEDS! There will be inspiration and seed catalogues to help us decide what to cultivate in our first growing season. We warmly welcome everyone to this event!

north battleford chapel gallery annual artist retreat

friday, february 24, saturday, 25 and sunday, 26 / 9a - 4p

This is an annual event for the art community. Tables will be set up for people to work and a social area to just sit and enjoy coffee. Coffee and tea is available for participants during the daytime. Come and bring yourself or anyone whose interested in community collaboration. A number of workshops are correspondingly featured.

galleries member gala: an evening of appreciation & celebration

saturday, february 25 / 7 - 10p / chapel gallery / free

This is member-exclusive event. This will be an opportunity for members to view all the new resources and plan future activities. This will be a catered event, semi-formal. The event will feature poetry/music/performance. Entertainment will be dependant on members who submit a proposal for one of these performances and are selected. If you are interested in performing please see *call to artists*.

january 2012

S	M	T	W	T	F	S
1	2	3	4	5	6	7 CG event: community appreciation
8 ASG event: healing garden workshop	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30 CG call deadline: gala presentations	31				

februrary 2012

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11 CG workshop: watercolour w/ Graham Flatt
12 CG workshop: watercolour w/ Graham Flatt	13	14	15	16	17	18
19	20	21	22	23	24 CG artists retreat	25 CG artists retreat
26 CG artists retreat workshops: video series & photography	27	28	29		workshops: video series & silk painting event: members gala	

postings

This section of our newsletter offers the community an opportunity to advertise their various going-on's online. Please email Safira at sapp5@accesscomm.ca with your information.

random acts of dancing

friday january 13 & saturday january 14 / 7:30p / \$25

Dance by Ashley Johnson choreographed by Carmen Poetschke. Friday,



January 13th and Saturday, January 14th, 7:30pm Musical guests: Laird Brittin, Garth Harrison, Lecia Kozak, Kurtis Kopp. Includes delicious appetizers, wine, and non-alcoholic punch. full house. Reserve by phone (445-6766) or e-mail Kelly at kelly.waters@lskysd.ca

music for the soul 2012

sunday, january 22 / 2p

Terry Heckman, principal trumpet for the Saskatoon Symphony, will be joining Lisa Hornung and Jaya Hoy in their first recital in the 2012 Music for the Soul Series. Guest trumpeters Jack Tatchell and Adam Streisel will also be joining them. Tickets available at the door.

Sunday Jan. 22nd 2pm at the 3rd Avenue United Church Sanctuary. For more information call Jaya at 445-8646 after 7pm.

the once upon a time... house concert

sunday, february 5 / 6p / \$20 / 1442 99th St.



The island of Newfoundland is a living entity. It was born from an apathetic sea and nurtured by a dauntless people; reared strong and stalwart; sculpted in equal part from ancestral traditions, fate and chance. In the summer of 2004, Geraldine Hollett, Phil Churchill and Andrew Dale found themselves at a summer repertory theatre company in the tiny, centuries old fishing community of Trinity, Newfoundland. Charged with the task of

providing little more than an evenings worth of music and song for tourists and countrymen, the three wove their voices and instruments together to create what is now the critically acclaimed folk trio known as The Once.

Join us in the spirit of enchantment. Fairy tales and costumes welcome.

Potluck at 6p music to follow. Children welcome. All monies goes to the artists.

Phone/Email Safira for reservations/questions 445-1588 / safira.lachapelle@gmail.com. Check out www.theonce.ca

Rita Chiarelli house concert

wednesday, february 8 / 8p / \$20 / 1322 97th St.

Rita Chiarelli, Canada's most highly acclaimed female roots and blues artist, has just released the soundtrack for her award winning documentary, *Music From The Big House*, her 9th recording. With a JUNO award and four subsequent JUNO nominations, she is known across Canada as the "Goddess of the Blues". Chiarelli is a gifted songwriter and an entertaining performer, but it is her soaring three octave voice that sets her apart from her peers, inspires awe and often tears in her audiences, and causes critics to gush. Shows start at 8pm (don't be late)! BYOB and enjoy! Check out www.ritachiarelli.com

flickfest 11

We are looking for original films to a maximum length of 15 minutes.

All ages, individuals and non-commercial groups residing in the Lakeland Library Region are eligible to enter! DRAMA, DOCUMENTARY, ANIMATION, EXPERIMENTAL Entry deadline – April 19, 2012. Films will be featured in a Public Screening May 10, 2012, 1p & 7p at the North Battleford Library, 1392 - 101st St. For more information please contact Linda Peterson, 445-3206, childrens.librarian@lakeland.lib.sk.ca

keith bartlett music

ONE ON ONE INSTRUCTION - Individualized instruction, from beginner to advanced, tailored to fit each student's learning style.

GROUP SESSIONS - Group classes in guitar, fiddle, piano, 5-string banjo, African drumming, instrumental accompaniment, harmony singing, arranging for songwriters, recording production, and so on.

DRUM CIRCLES - Come give them a try: hand drums: djembe, doumbek, bongos, tabla. Always a short instruction period for beginners. Thursdays 7:30 - 9p/\$10

FRIDAY NIGHT COFFEEHOUSE - Conversation, Atmosphere and Hospitality Espresso, latte, columbian coffee, herbal teas, desserts. Come, relax and enjoy

artsvest

artsVest™ is a matching incentive and sponsorship training program designed to stimulate business sponsorship and corporate engagement in arts and culture. By providing matching incentives to spark business support of arts and culture, and by training cultural organizations on how to generate partnerships with the private sector, the program has contributed to healthy, prosperous and creative communities across Canada.

artsVest is currently accepting applications for the artsVest Saskatchewan Program. The application for pre-approval is due by January 13, 2012. Visit artsVest.com to learn more about the artsVest Saskatchewan Program and to download the application form.

Please contact Linda at (306) 780-9454 or email L_payeur@businessforthearts.org.

north battleford archives

'Tis the Season to be Giving by Barb Sealy- Archives Committee Member.



The undated photograph from the collection of the City of North Battleford Historic Archives shows Santa and his “helper” dignitaries about to distribute gifts to the patients of Notre Dame Hospital at the Christmas party.

Unfortunately, Santa is not named, but the others are from left to right as

follows: Sister Theresa Amable, Mrs. LaFreniere, Reverend Heathfield (United Church), Reverend R. Willis (Anglican), Dr. J. J. Hamelin, Sister Marie de Loyela, Mrs. B. Bowden, Mrs. E. Kelly and Jo Piot.

Without doubt, all of these people made a significant contribution to the hospital and the North Battleford community, but four are of particular interest. The Reverend Robert Willis moved from Saskatoon to North Battleford in 1935, and in 1942 consecrated the twelve stained glass windows in the Anglican Church, gifts to the Church by members of the congregation and the Women’s Auxiliary. In 1949, Reverend Willis accepted a call to St. Mark’s Church in Victoria, B.C.

After spending two years in Montmartre, Saskatchewan, as the only doctor, Joseph Jules Hamelin M.D. (1882-1956) first came to North Battleford as a visitor in 1910 but stayed because he liked the area. He served as Grand Knight of the Knights of Columbus twice, once in 1931-1932 and again in 1937-1939. The section Pioneers and Prominent Saskatchewan Knights, in the publication Saskatchewan Knights of Columbus Historical Commission, indicates that : “Dr. Hamelin was instrumental in inducing the Sisters of Providence to establish a hospital in the North Battleford area,” and so Notre Dame came into being, known today as the Battlefords Union Hospital.

The two Sisters also made significant contributions, serving as Directors of the School of Nursing at St. Paul’s Hospital in Vancouver, B.C.; Sister Therese Amable in 1929-1936 and Sister Marie de Loyela in 1955 – 1958.

As you contemplate and hopefully enjoy this glimpse into the past, the Archives Committee hopes that you will cherish your family and friends at this time, as well as think about those who are less fortunate in our community.



The Chapel Gallery

891-99 Street, Box 460
North Battleford, SK, S9A 2Y6
www.chapelgallery.ca
chapelgallery@sasktel.net
Phone: 445-1757 Fax: 445-1009

Curator

Michael Brokop

Gallery Hours

October to May:

Wednesday to Sunday: 12pm - 4pm

June to September:

Daily: 12pm - 5pm



The Allen Sapp Gallery:

The Gonor Collection

1 Railway Avenue, Box 490
North Battleford, SK, S9A 2Y6
www.allensapp.com
sapp@accesscomm.ca
Phone: 445-1760 Fax: 445-1694

Acting Administrator

Robin Dyck

Gallery Hours

October to May:

Wednesday to Sunday: 12pm - 4pm

June to September:

Daily: 11am - 5pm



North Battleford Gallery Newsletter

Editor

Safira Lachapelle
sapp5@accesscomm.ca.

Photography

Michael Brokop and Safira Lachapelle
(unless otherwise stated)

The Allen Sapp Gallery and the Chapel Gallery are both operated by the City of North Battleford for the benefit of all. They are open to the public and admission is free. Donations are welcome.

The North Battleford Galleries Newsletter is a forum and information-exchange for artists in the region. We welcome responses, notices, news and views on anything of interest to the art community.



Return Undeliverable Canadian Addresses to:



The Chapel Gallery
891-99 Street, Box 460
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